



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## NEWSLETTER

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### SEPTEMBER 1988

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#### MEDICINE HAT CERAMIC SYMPOSIUM

On May 13-15 I spent a very enjoyable weekend in Medicine Hat, Alberta at the Second Bi-Annual Medicine Hat Ceramics Symposium. The Symposium was held at Medicine Hat College and was sponsored by the College and organized by the Hat Potters Club. The Alberta Potters Association held its Annual General Meeting at the Symposium.

The weekend was well organized by Arne Handley and the Hat Potters Club. This meant that "things" worked so one could spend time on the workshops and socializing with others, exchanging ideas, techniques and making new friends.

The first speaker of the symposium was Gerry Williams, editor of *Studio Potter*. His talk was entitled "An Art in Search of Spirit," and he described his view of the trends in pottery in the U.S. and the lack of spirituality in much of the work being produced. He described why this spirituality is missing and what can be done to develop spirit in clayworks in the future. He gave some good pointers in this regard:

1. Practice imagination and trust your intuition
2. Meditate
3. Develop a "good eye" (there was a description about this and I think he basically meant develop good skills and be aware of design)
4. Search for your roots (pottery roots, that is)
5. Practice ethics (be aware of social, political, environmental, economic issues that surround you)
6. Don't take yourself too seriously — take the long view of your problems.

Although I did not agree with some of his statements nor always understand his meaning, he set the weekend off to an energetic start.

There were three time slots of 1 1/2 hours for the workshops, and there were two workshops happening at each time slot. The three that I choose reflected my interest in utilitarian pottery and an interest in the women's movement. Noburo Kubo, many of you know from the Malaspina Workshops. He demonstrated his brushwork and also his throwing. Noburo showed us how to throw large bowls when you are a small person.

Sam Ullick of Edmonton makes his living working full time as a potter. He demonstrated his throwing techniques, some of his equipment from his studio — like a wire cutter that cuts the clay into exactly the right amount for a mug etc., and gave a great commentary as he showed his slides of his studio, pots that he and his wife Antonia have made, pots that have influenced his work and the suppliers yard where he gets his glaze materials. Sam's straightforward approach to making quality domestic vessels was inspiring as well as refreshing.

Liz Menzies is a clayworker who uses the medium to express her political and social concerns. She described her work using slides and a narration telling of her involvement in the women's movement and her work in clay. The work as it stood was not always obvious in its content and meaning. However her workshop was very interesting and brought home for me, once again, the difficulty in tying together social concerns and political life with forms and images that really drive home a particular point.

The workshops that I missed were those of Chuck Wissinger who teaches at Red Deer College. He works with large masses of clay and the information that I have on him says he was showing "new aspects of his geological and historical sculptures." Sally Michener, a B.C. clayworker, gave a slide presentation of her 'groups' of modernistic ceramic sculptures. Kirsten Abrahamson showed slides of her sculptural work. Late in the symposium, Kirsten with a very courageous volunteer showed how to make a plaster face mask; the poor man under the plaster was sitting on a stage in a plastic garbage bag, while little strips of plaster were applied to his entire face, including his rather long moustache. He didn't even crack the mask when the jokes started.

Doris Shadbolt, well known writer and former curator of the Vancouver Art Gallery, was the speaker on Sunday morning. She centred her address around the acceptability of clay as a medium in the "art world".

. . . continued on Page 3

### **The Potters Guild of B.C. NEWSLETTER**

is published 10 times a year. Submissions from membership are welcome, and should be in the Guild office by the last Friday of the month.

**Advertising rates:** \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

**Managing Editor:** Jan Jorgenson

**Mailing:** Jobst Froberg, Coralie Triance

**The Potters Guild of B.C.** meets the fourth Wednesday of every month. Membership in the guild is \$20.00-individuals, \$30.00-groups, January to January. See application form elsewhere in this issue.

**Board of Directors:** Sam Kwan, Pres., Daniel Materna, 1st V.P.; Maria Zaron, 2nd V.P.; Anne Tolmie, Secretary; Terry Ryals, Treas.; Bob Kingsmill, D'Arcy Margesson, Cherie Markiewicz, Elsa Schamis, Ron Tribe, Billy Wittman & Kathryn Youngs.

### **SEPTEMBER 28 POTTERS GUILD MEETING**

7:30 p.m. - 9:30 p.m.  
at False Creek Community Centre  
Granville Island

Sam will show slides of the dragon kiln he visited as part of his Singapore trip.

See his article later in this issue, and let's get together on the 28th!

## **SECRETARY'S REPORT**

In the May *Newsletter* I reported on the important resolution concerning nominations and elections procedures. It is vital to the health of the Guild that new people get involved in running our Society. For example, the nominating committee requires at least one member that is not a director of the Guild. Anyone interested in this committee please write c/o the Guild office, or phone me at home (228-8107).

The treasurer's responsibility is considerably larger than it used to be, and it was never small. To facilitate that work, a professional accountant, Judi Hopkins, was hired to set up an appropriate computer program and to prepare monthly financial statements for the Potters Guild and Gallery of B.C. Ceramics.

With the departure of Sandy Korman from the Gallery, the Guild lost its "administrative secretary" in the

office. Jan Jorgenson was offered, and accepted the position. A long-time worker on behalf of the Guild in various capacities, she brings much experience and good humour to this post.

Laurel McGregor, chief editor of the *Newsletter* for the past twelve months, has stepped down. Our thanks are due to her for much effort willingly given in a tough job. Over the years, our editors often had a rough time of it when hot enough help was forthcoming. The production of the *Newsletter* will now be an important part of the "administrative secretary's" job. Jan becomes managing editor, and an editorial committee will help with planning and special editorial functions. Bob Kingsmill, Laurel McGregor, Nathan Rafla, and Hiro Urakami are members of that committee.

There have been discussions at Board meetings concerning a "major exhibition". The consensus seemed to be: B.C. ceramics for 1989, with extra effort to draw in work from outside the lower mainland, and with a B.C., Washington, and Oregon exhibition possibly being the following project. I give my personal opinion that this facet of Guild activity badly needs several energetic, enthusiastic members to come forward. People outside Vancouver need not feel inhibited. A lot of work can be done by letter and telephone.

Anne Tolmie

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## **NOT-SO-ANNUAL SALE**

As we enter September and thoughts of Christmas production begin to enter our consciousness, there is every indication that this year will see the passing of an old and venerable Potters Guild function.

It looks like there will be no "annual" Christmas potters sale at Robson Square.

With the success of the Gallery on Cartwright Street this passing of the sale might be seen as a natural phenomenon. A notice was placed in the *Newsletter* in June asking for input and the response wasn't there.

For many years at Robson Square and Hycroft House before that, a great number of dedicated volunteers put together what was a significant sales outlet for potters. In doing this they played their part in introducing pots to new customers and collectors, laying part of the foundation to the healthy climate for potters today. Our sincere thanks to all of them.

Bob Kingsmill



## GALLERY REPORT

This summer the Gallery highlighted wall pieces made by different people. The first exhibitor was Bob Kingsmill, who presented primarily earth-toned stoneware murals reflecting his affection for the B.C. landscape. He also showed some smaller plaques of whimsical faces.

Cathi Jefferson's raku tiles mounted on finished wood portrayed swimming fish or Oriental imagery.

Thirdly were Gary Merkel's creative porcelain wall pieces using unique imagery. Some of these were made up of interlocking pieces to create a whole effect. Gloria (NGA-HWA) Yeo has been strongly influenced by the forms and colors of Shadow puppets, some mounted, some not. Lastly, John Givins brought pieced together irregular relief tiles to form one large mural and smaller plaques of frolicking marine life.

Juried mug show open to members and non-members alike to submit 2-3 creative mugs for Jan. 31 - Feb. 12th 1989 show. Details later.

Coralie Triance

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### MEDICINE HAT (continued from Page 1)

The "Fine Arts" world of course doesn't as a rule accept clayworks but Doris talked about how this view is slowly changing. She spoke in a theoretical way about what kind of ceramic work she would present in a show, the kinds of criteria she would use, whose work she would want to see included. This address helped to focus on the barriers clayworkers have in the "art world" and challenged us to not accept a second class position with regard to our claywork, whether they be functional vessels or sculptural expressions.

The Alberta Potters Association held their Annual General Meeting and elected their new officers for the year. They discussed as most groups I know discuss, how to involve their members more, how to expand and how to do a better job. The A.P.A. has a very professional magazine, *Contact*, which is published four times a year.

All in all the weekend was food for thought with a few practical "how to do it" skills thrown in a good measure. The Medicine Hat Potters Club cooked a great meal of pancakes and sausages, and each of us was given a mug made by the Hat Potters Club - a very thoughtful gesture. Weekends such as this are usually set up to keep people communicating with each other, sharing ideas and generally strengthening ourselves as individuals and as a group and I think this symposium did its job well.

Anna Holbech  
294-6775

## LIBRARY

### New Books

*Those Celadon Blues* by Robert Tichane

This book delves into the history and descriptions of different glazes from various Chinese dynasties in great detail, in particular from the Sung dynasty. The author has studied the composition of glazes from shards he was able to obtain in order to determine how the Chinese made their glazes and why they turned out the way they did. He examines glaze atmospheres and glaze body interactions, including body and glaze raw materials. All in all, it's a good book for those potters wishing to know more about celadons and how to develop them.

*Reds, Reds, Copper Reds* by the same author, is also excellent and goes into great detail as to the development, examination, and firing of these glazes.

Both books give a few recipes that the author has developed.

The library is open on meeting nights from 6:45 to 7:15 and on Fridays during office hours 10 a.m. to 4 p.m.

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### WALTER KEELER ON GRANVILLE ISLAND

On a very hot weekend at the end of July we were treated to an excellent workshop with well-known English potter Walter Keeler at the Emily Carr College of Art. Walter came prepared to work hard to pass on as much as possible of the skills he has perfected in creating his particular style of functional pots. He skilfully demonstrated throwing and trimming, use of the pug-mill, press-moulds for spouts and simple-looking techniques for achieving a controlled slant to the pots. His work often resembles every-day items from rural Wales where he lives - a metal watering-can, an oil-can - but he also made some more fluid dishes and pitchers with lively pulled handles. With selected slides of his work, and that of his wife and other British potters, we were treated to a well-prepared and informative workshop. It was a shame that more local potters could not be there - Walter is accustomed to demonstrating and lecturing to much larger groups. The pots he finished in the two days have been bisque-fired and should really be salt glazed. They are a valuable asset for the Guild either to auction or exhibit.

Don't miss Walter Keeler when he comes to the west coast again. This July's *Ceramic Review* features Walter Keeler. This issue is in our Library.

Gillian McMillan

## Singapore: Part One

One morning in May I received a phone call from Gail Rogers of C.A.B.C. to see if I was interested in making some pots in Singapore as part of a promotion for Singapore Airlines' inaugural service to Vancouver. In a move completely out of character I agreed immediately. Later I was contacted by Tom Hutton of the city's Economic Development Branch and learned that a delegation from Vancouver would be involved. They would be everyone from Dal Richard's Orchestra to four members of the R.C.M.P. I also discovered the promotion also involved a Canada Week celebration arranged by the Canadian High Commission. I felt at this point that it would be an excellent opportunity for a promotion for our humble gallery so arrangements were made for packing and shipping a modest display.

Arriving at the airport at 5 a.m. Sunday, Val and I were full of energy in spite of not having slept for over 24 hours. What I did not anticipate was the thirty hours of travelling time. We finally arrive in Singapore Tuesday 1:20 a.m. and my earlobes began to perspire from the humidity. We are driven to the hotel for some much needed sleep. Later that morning we meet the hotel and airline reps. for itinerary planning and then we're off for what turns out to be my only free day. Stepping out of the air conditioned hotel into the 32° C heat and 90% humidity we walk six blocks along the main street, Orchard Road, and are reduced to babbling tourists. We retreat back to the hotel. Later in the day after a few local beers we meet Mrs. Betty Walter, a Canadian who lives in Singapore. She has supplied the wheel and clay that I would be using.

Wednesday morning the Shippo wheel and 500 lbs. of English clay arrives, the pots are displayed and I begin working. My schedule is from noon to three and then five to seven for nine days, but I eventually work seven hours a day with a half hour break. The news of a potter demonstrating starts to spread and I start to meet some of the local potters. Several evenings are spent showing slides, visiting studios and discussing all matters relating to working with clay. We soon discover the main Singaporean pastime is eating. We always ended up in a restaurant or hawker's market sampling the best food I've ever eaten.

One morning I receive a message from Betty that arrangements have been made to visit a wood fired dragon kiln in Ang Mo Kio, a district of Singapore.

Sam Kwan

### RICHARD ZAKIN WORKSHOP

Richard Zakin from New York will be conducting a workshop for the Potter's Guild Saturday, Oct. 22 to Sunday Oct. 23, 10:00-4:00. Richard is well-known for his extensive research of electric fired glazes and clays and has written many articles and the book *Electric Kiln Ceramics*. He is currently researching terra sigillata. The workshop will be held at the Burnaby Art Centre. Cost \$40 members; \$45 non-members; \$30 students.

- ( ) Membership Application
- ( ) Membership Renewal
- ( ) Change of Address

Mail to:  
The Potters Guild of B.C.  
1359 Cartwright St.  
Vancouver, B.C. V6H 3R7

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel: \_\_\_\_\_

I enclose my cheque/money order in the amount of \$

( Fees: Individual: \$20/year, Group: \$30/year)

### RICHARD ZAKIN WORKSHOP

Mail registration & cheque to: Potters Guild of B.C., 1359 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7.

Name: \_\_\_\_\_

Address: \_\_\_\_\_



## A HAIRY TALE

When you have a studio open to the public, it is not unusual to get a certain percentage of visitors whom you find disconcerting. I enjoy the few regular ones who admit being clinically and certifiably mad and have some compassion for those who have nowhere to go as their spouse or their automobile have a transplant of some sort.

But I felt myself thrown off a bit as this character proclaimed that his wife was having a birthday and something from here was his second choice. I was pleased that his wife was having a birthday. This is normal. But why bother telling me this 2nd choice stuff?

Then, of course, I began wondering what the first choice had been. Maybe it was a raku piece of Dexter's, with its bold brushwork — or a Daniel Materna bovine, brightly decorated — or a big Ryals plate — or any number of pieces from the Guild shop or from private shops or galleries.

While in this reverie I made the mistake — or my mouth did — of asking what had been his first choice.

A twinkle was in his eye as he said, "Well, it's a new thing and I spent three weeks looking all over town for it. And finally, there it was, at Eatons."

And, once again, I heard my mouth ask, "And what was it?"

"Well," he replied, "It's a new electronic gadget that removes hairs — like, from legs. But the lady from Eatons talked me out of it — she said they've had 85% of them returned."

So, with images of crippled women covering the province, I had to ask, "Why would they return such a promising device?"

"Too painful," he said, fondling a bowl. "Yup, it just pulled the hairs right out; hurt like hell, apparently."

I didn't have the wherewithal to suggest a straight razor nor to ask the extent of the perceived problem. From that point on, we discussed a small wall mural — not too expensive — for a gift.

He said he would return. I hope he brings his wife; I've developed a curious interest in her legs.

Bob Kingsmill

## SALES AND FAIRS

### SQUAMISH ARTS COUNCIL ARTS & CRAFTS MARKET

Registrations are now being accepted from Artists and craftspeople interested in selling at this market. Slides and/or photos representative of your work must accompany registration fee.

Location: Brackendale Art Gallery, Squamish

Dates: Sat. Nov. 19 & Sun. Nov. 20, 1988

Registration Fee: \$35 for two days per table

Deadline for Registration: Oct. 28, 1988

Limited space is available.

Inquiries: Maureen Brown, Box 119, Garibaldi Highlands, B.C. V0N 1T0 Phone: 898-3188

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### CHRISTMAS CRAFT SHOW AND SALE

#### Call for Submissions

The Community Arts Council of Vancouver is sponsoring its third annual christmas craft show and sale to be held at the CACV Gallery during December, 1988.

The 2,200 square foot gallery is located in the downtown West Side at 837 Davie Street, near several large hotels, apartment buildings, office complexes, and ample parking. The street level location provides an excellent venue for artisans to exhibit quality work during the show. Submissions will be selected through jury process.

Interested artisans should mail a self-addressed envelope requesting the Christmas Craft Show application form well in advance of October 28, 1988. Jurying will take place during September and October as application forms are processed.

#### CHRISTMAS CRAFT SALE

Community Arts Council of Vancouver

837 Davie Street

Vancouver, B.C.

V6Z 1B7

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### CIRCLE CRAFT GALLERY OPENING:

Wednesday September 14. "Gala Night" of Craft Week. Paper baskets by Jan MacLeod & Raku by Mary Fox.

Having a show somewhere? Tell us and it can be put in the newsletter if the information comes on time. Deadline is the last Friday of each month.

## CLASSES & WORKSHOPS

**EMILY CARR COLLEGE OF ART AND DESIGN** is offering a plethora of ceramic courses and workshops through its Outreach Program — in Kamloops, Williams Lake, Cortes Island, Fort Nelson, Tumbler Ridge, Prince Rupert, Osoyoos, Revelstoke. For a brochure, write Emily Carr C.A.D., 1399 Johnston St., Granville Island, Vancouver B.C. V6H 3R9, or phone collect Mon-Fri. 8:30-5 p.m. (604) 687-2345. Part time credit courses and non-credit programs are also offered year-round at the Granville Island campus.

**CAPILANO COLLEGE** in North Vancouver (984-4990) as part of clay-textile program, offers:

Art 163 Intro to basic processes with Donna McLaren. Thursdays.

Art 273 Functional clay with D. McLaren. Tuesdays.

Art 275 Sculpture/Clay I with Jim Thornsby. Mondays.

**KWANTLEN** at Newton Campus (591-1111)

Ceramics I-IV with Jeanne Sarich, Tues. & Thurs. 3-6 p.m.

Sculpture I-IV with Kay Bonathon, Tues. & Thurs., 12-3 p.m.

**LANGARA CAMPUS** (of Vancouver Community College) Call 324-5505 for info on courses.

**BURNABY ARTS CENTRE** (291-6864)

- Intro to Pottery with Jane Williams. Mondays, 7-10 p.m.
- Intro to Pottery with A. Holbech. Wednesdays, 7-10 p.m.
- Continuing Pottery with Darcy Margesson. Thursdays, 9:30 a.m. - 12:30 p.m.
- Daytime Pottery with A. Holbech. Sundays, 10:00 a.m. - 1:00 p.m.
- Continuing Pottery with Jane Williams. Tuesdays, 7-10 p.m.
- Clay Sculpture with Elaine Brewer-White. Fridays, 7-70 p.m.

Above are mostly 10 session courses, starting Sept. 26.

**PLACE DES ARTS**, Coquitlam 526-2891.

- Functional Pottery with Gillian McMillan, Mondays 10-12 noon; Thursdays 7:30-9:30
- Starting Your Own Studio with an Electric Kiln, with Jane MacDonald. Tuesdays, 7:30-9:30 p.m. or Thursdays 10:00-11:30 a.m.

**The West End Community Centre** on Denman St. offers 4 courses with Angela Squires. Call 689-0571.

**False Creek Community Centre** offers a broad range of courses with James Lindfield and Sue Griese. Phone 688-9478.

**Aberthaw, West Point Grey Community Centre** offers courses with Jack McKittrick & Lynne Evans. Phone 224-1910.

**Riley Park Community Centre** offers 2 courses with Nathan Rafla, including one for children. Phone 879-6222.

**Trout Lake Community Centre** offers a beginning course with Nathan Rafla. Phone 876-9285.

**West Vancouver Community Centre** offers courses with Gloria Stevens, Barbara Hirano & Jean Vanderley. Phone 926-3266.

**Douglas College** in New Westminster offers a one-day course in Arts & crafts as a therapeutic tool. Phone 520-5473.

If we've missed anyone, apologies!!

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## OPPORTUNITIES

Stan Waring at 687-6670 is interested in custom terracotta pizza stone.

Elsie Holmes at 521-6670 in New Westminster would like to contact a potter who could make a chalice plate for their church.

A Mr. Hopkins at 732-0381 wants to commission a potter to make a chimney pot.

Ceramic Position Wanted: Mature male available for a one (1) year position, 8 years experience. Adept at all procedures of a ceramic studio (production assistant, management, and teaching). C.V. and slides available by contacting DANIEL wieb, 514 - 18A Street, Calgary, Alberta T2N 2H2 or by phoning (403) 283-6914.

### WANTED:

Skilled throwers for full time work in production studio. Successful applicants will be highly motivated, amiable and able to take direction.

Three years of production throwing experience required; only experienced applicants need apply. Salary negotiable.

Please forward résumé in confidence to:

Rainforest Pottery  
9833 Young Street North  
Chilliwack, B.C.  
V2P 4T8

Vijaya (604) 823-6544



## ADVERTISEMENTS

**STUDIO LIQUIDATION SALE** - Ronda Green  
Kiln - 40 sq. ft. Downdraft, sprung arch, natural gas.  
\$2,000 OBO.

Clay Mixer - 1981 Estrin 1 h.p., 115 volts, \$1,300 OBO  
Kiln Shelves - Crane, silicon carbide, 24" x 12-14" - 15  
shelves \$10 each.

Dry Clay Bags - OM4, Snowbrite, EPK, Nephysy, Silica,  
Bentonite. Total of 49 bags - value of \$800; selling for  
\$400 OBO.

For more details, please call Ronda Green, 921-9888  
5410 Keith Road, West Vancouver V7W 2N2

**FOR SALE:** 4 cu. ft. Estrin kiln, good condition, \$450.  
Hannah Diamond 469-0643.

**FOR SALE:** Podmore's electric wheel from England.  
2 wheel heads, fibreglass tray, variable speed motor.  
\$400. Andy Blick 253-4119; 734-4258.

**FOR SALE:** 10 cu. ft. cylindrical gas kiln (in 3  
sections), includes some posts and shelves. \$800.  
Hood & gas fittings available, price negotiable. Darren  
Perkins, (604) 596-4528.

## EXHIBITIONS

### Gallery of B.C. Ceramics:

**Varieties of Vision:** Judith Burke, Connie Glover,  
Mark Lawrence, Steve Webster and Andrew Wong.  
**September 6-25.** With a special opening Wednesday  
September 14, 6-9 p.m. in celebration of "Craftweek in  
Vancouver". All craft related establishments will be  
open on Granville Island that evening.

**And Introducing . . . David New and Nathan Rafia,**  
newcomers who work in the low-temperature range of  
claywork—raku and earthenware. **September 27 -**  
**October 16.** Opening, September 16, 7:30-9:30.

### Whatcom Museum:

121 Prospect St., Bellingham, Wash.  
Tues.-Sun. 12-5.

**Shattered Self: Northwest Figurative** ceramic  
works by five N.W. coast ceramic sculptors. **Sept. 3**  
**- Oct. 30**

**Robert Sperry.** He played a major role in revolution-  
izing trends in American ceramics with his abstract  
expressionistic pieces. **Sept. 10 - Nov. 20.**

**In Pursuit of the Dragon: Sources of Ming Ceramic**  
**Style.** SEATTLE ART MUSEUM, Volunteer Park.  
**Sept. 8 - Nov. 6.** Ninety examples from the Idemitsu  
Museum of Arts, Tokyo, from the Yuan and Ming  
periods, including blue and white, celadon, and  
monochrome wear. The guild library has the *20th*  
*Anniversary Catalogue* from the Idemitsu Museum.

**Bernadette's Galleries** Artists featured **Oct. 1-29:**  
**James Thornsbury** and potter **Linda Doherty.**  
Bernadette's Galleries, 103-1200 Lonsdale Avenue,  
North Vancouver, B.C. 980-7216.

## LECTURES AND DEMOS

**Mike Dennis** will give raku demonstrations in the  
inner Granville Island Market Courtyard, September  
14 - September 18, 11 a.m. - 6 p.m.

**Connie Glover** will be guest lecturer, along with oth-  
ers, at the Emily Carr College of Art and Design,  
Wednesday, September 14,. Call us for the time.

### Gallery Item:

Want to sell in our shop? The next jurying will take  
place after October 15th. Bring us six pieces or, if from  
out-of-town, six slides that are clearly tagged with  
item size, firing process and such. Also a clearly typed  
biography.

You'll have to bear with my terrible metaphor, but I do  
feel a little like a used car that's been jumpstarted!  
Hopefully, the engine will get a little less rough with  
use.

I hope the attempt to fill Sandy's shoes in the office one  
day a week and to do justice to the Newsletter as part  
of that one day, won't prove to be totally foolhardy on  
my part. I want to thank Laurel for her productive year  
on this publication, --as to all of you who've given time  
and energy to it. We still need you! We particularly  
need your presence at monthly meetings: any ideas or  
suggestions are welcome there, or on the phone. The  
office hours are Friday, 10 to 4, and messages can be  
left on the machine if you call at other times.

Jan Jorgenson

# Pacific Western Ceramic Inc

## Special on Seattle Pottery Clays 50 lb. boxes

1-19 boxes 20+boxes

e.g.

* Kenzan Porcelain (cone 8-10)	\$15.68	\$14.63
* Kutani Porcelain (cone 8-10)	16.20	15.28
* LF-06 White (low fire)	13.93	13.50
* Raku	13.05	10.65

-all other in stock clays, 1-19 boxes & 20+ boxes @ 1000 lb & 2000 lb.  
price. We carry a good selection of SPS clays in addition to the above.  
 -above prices in effect September, 15 to September 30, 1988 and are limited to stock on hand.

\*Clearance of Harrison Bell cone 6 premixed 4 oz. glazes. eg  
 reg. 2.95 now \$1.48 each

\*Check for specials on Harrison Bell non-fired products

\*2-12111 86 AVE., SURREY BC (604) 594-9955

Hours-Mon-Fri 8:30 to 4:30; Saturdays 9 to 12

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## GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3. 888 - 3411 / 888 - 4247

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### Fall Hours: OPEN MOST SATURDAYS !!!!

Sept, Oct and Nov; Open Mon-Fri 9-5; Sat. 9-1.

Closed Thanksgiving, Oct 8, 9, 10. and Remembrance Day etc. Nov 11, 12, 13.

### News for September.

We stock Westwood, Imco and Seattle clays and other things previously available from Estrin.

JUST ARRIVED - Tons of the High Alumina Kiln Shelves from England. These are so well priced and sell so quickly that it is difficult for us to predict our stock needs. If you are close to needing shelves, buy them now while we have a good stock.

#### SALE ITEMS!!!

Clearance of Duncan Glazes and other Duncan products - 30% off regular prices. Good assortment available. Come in and take your pick or send us a list of the ones you want.

Books - Many titles at 20% off the regular price - ask for list!

Spigots: 5 sizes to choose from at 1/2 price. Potters Gauges: \$15.00 (Reg. \$22.25)

SPG Ball clay: \$14.50/50lb. (Reg \$16.41)

Cane Handles: small size: 3 1/2" - \$2.25 each (Reg. \$2.95) or 12 for \$20.00.

Soap pumps with rubber stoppers (No need to glue on collar) \$1.55 (Reg. \$1.85)

Bamboo Handles: Very large sizes (about 7 1/2") - \$1.95 each or 12 for \$17.50

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